



EVENT HIGHLIGHTS

Nickel and Dimed

Two Discussion Sessions:
Wed. Feb. 1 at 7:00 pm &
Thurs. Feb. 2 at noon, SEE PAGE 3

Coastal Geology

Monday, February 17 at 7:00 pm
SEE PAGE 5

Money Works Workshops

Wednesdays at 5:30 pm
February 8 — Book Discussion
February 15 — “The Psychology of Money”
March 14 — “Managing Credit and Debt”
SEE PAGE 4

Vacation Week Programs for Kids

February 21-24, SEE PAGE 11

Current Events Forum

Wednesdays 12:15 pm March 7-May 9
SEE PAGE 3

Hunger Games (Teens)

Wednesday, March 21 at 3:30 pm
SEE PAGE 10

Tax Preparation Help

By appointment
February 1-April 13, SEE PAGE 12

E-Reader Instruction

By appointment
Mondays and Tuesdays 2:00-4:00 pm,
Wednesdays 10:00-12:00 noon
SEE PAGE 4



PRIVATE ART GOES PUBLIC

The citizens of Peterborough, New Hampshire probably had no idea how popular their innovation of the “public” library would become when they started in 1833. They predated Boston Public, usually considered the first “real” public library, by 20 years. The world of libraries has come a long way since then, even since the Brunswick Public Library was founded in an extra room in the Town Hall in 1883, then reborn as the Captain John Curtis Memorial Library in 1904 at our current location.

Resources and services are growing and changing rapidly now in the Internet and *e-everything* age. But the Curtis Library community has a feature that is unusually strong for a region like ours, namely public art in and around our building. The rich collection of nautical paintings and prints, Stephen Etnier originals, sculpture and other unique pieces are found throughout the facility.



“Woman with Swan” by Lise Becu and “Night Portage” by Mark Herrington. Both are emerging Maine artists using native materials.

We were extremely fortunate this Fall to receive from James and Susan Carter, the gift of two sculptures for permanent display. Too large to make the move to the Carters’ new home in Portland from their coastal property in Brunswick, one piece is now sited near the corner of Middle and Pleasant Streets and the other in the Reading Garden near the outer gate.

The Carters made their generous donation to the library after considering many possible recipients. They decided that Curtis could offer the greatest visibility for the public and initiated the process to

have the library accept the pieces. Well-known sculpture curator June LaCombe of Pownal helped facilitate the gift and relocation of the works. In early December Jordan Smith, known as “Rocksmith”, installed the sculptures. On December 8, June hosted a reception for the donors, the artists and local patrons of the arts in the original Curtis building. Notable among the guests were members of the Village Improvement Association and the Committee for Public Art in Brunswick.

The Town of Brunswick has several pieces of public art which enhance the community. The library’s new pieces enhance the landscape and add to the culture of our area. Public art can indeed help define a community.

The Library Board thanks the Carters for their generous gift, and their ongoing support for the greater concept of the Public Library. — MH



Jim Carter with Peter Simmons, a stalwart supporter of public art in Brunswick

ANNUAL BOOK FUND NEARS GOAL

The library's Annual Book Fund campaign will be completed at the end of January and we have had some wonderful results. As I have reported previously, this year we've done a few things differently; now we see that they are paying dividends.

We asked our past donors to consider increasing their gift by 20% to help us grow the Annual Book Fund and cover our new costs of buying electronic books. *To date 225 donors have given more than they did last year.*

We sent out a letter to everyone in the community who has a library card, asking those who had never given to the Annual Book Fund to consider giving this year. *Over 260 new donors responded with first-time gifts.*

We set a very aggressive goal of raising \$85,000 in unrestricted gifts for the Annual Book Fund. *By mid-January we reached \$79,000, putting our goal well within reach.*

In a period of economic challenges this response from the community reflects the strong support that Curtis Memorial Library has. On behalf of the Staff and the Board, thank you!

If you haven't yet given to the Annual Book Fund, you can still do it. Call the library at 725-5242 ext. 236, or give online at www.curtislibrary.com/donate, or send in a check.

Your gift will make a real difference to every reader in our community. — ED

MEET JOANNE BOLLINGER

I come to the Board as a retired singer/music teacher but with a good deal of library blood in my veins, given that my brother and mother are career librarians. I was the child who walked home from the Auburn (ME) Public Library every week with as many books as I could carry and have never lost the love of books nor the joy of walking into a library.



After completing my music degree at Indiana University, I returned to Maine to teach, sing and marry. In 1984, as a widow with two children, I moved to Brunswick, taught many a voice and piano student here and acted as a living-history schoolmistress at Growstown School. A new husband in 1994 took me to Illinois and Michigan's Upper Peninsula where I started a summer book group.

With my husband, Lowell, suffering from Alzheimer's disease, 2006 brought me full circle back to Brunswick to reside at Thornton Oaks Retirement Community, where I conduct a chorus of 26 singers (and they're good!); I also serve as a Co-President of the Bath-Brunswick AAUW (check us out on the library's web page link to Community Groups). Lowell now resides very happily at The Vicarage By The Sea, a situation which allows me time to pursue these areas of community service I find so rewarding and worthwhile. I look forward to serving on the library Board and supporting this wonderful organization. — JB

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EX OFFICIO

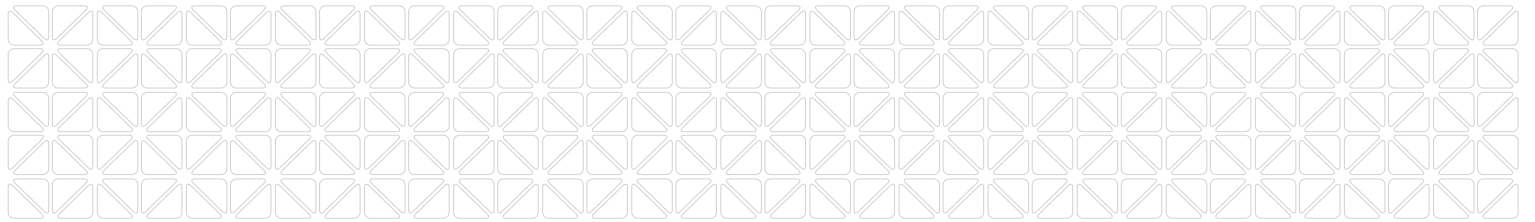
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Curtis News is published five times/year. Copies are available through the mail, online and in the library lobby. To request a subscription contact the library by phone , 725-5242 ext. 236 or register for the online version at www.curtislibrary.com.

The newsletter is one of the many projects funded by Curtis Friends.



CURRENT EVENTS FORUM WEDNESDAYS MARCH-MAY

Curtis Memorial Library and Midcoast Senior College team up this Spring to host weekly discussions about issues in the news. These facilitated discussion sessions offer the public a forum to exercise civil discourse and gain perspective from other participants.

The Forum will gather every Wednesday at 12:00 in the Morrell Meeting Room from March 7 through May 9 for the hour-long discussions.

The facilitators choose a variety of topics in the recent news, and although each is knowledgeable and well read, their role is to bring out the best in the participants, rather than pontificate themselves. Issues and opinions are all on the table, and the only rules are to share the floor and listen respectfully.

Facilitators are all seasoned group leaders: Library Staff, Midcoast Senior College instructors and other community leaders.

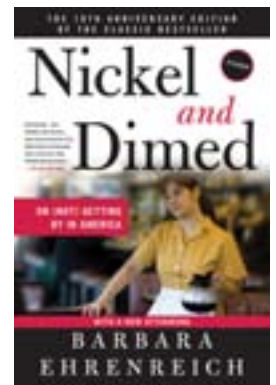
Read, listen, think and discuss! All are welcome. — MH

NICKEL AND DIMED: COMMUNITY READ ADDRESSES SERIOUS ISSUES

Curtis Memorial Library is joining with Bowdoin College to sponsor a Community Read on the subject of class and economic differences. The selected book is *Nickel and Dimed: On (Not) Getting by in America* by Barbara Ehrenreich.

In this bestselling book, Ehrenreich gives an account of life in low-wage America as she works as a waitress, hotel maid, house cleaner, nursing-home aide and Wal-Mart associate in various locations, including Maine.

Issues of discrimination, class struggle and fairness are as relevant to the Brunswick community as they are anywhere in America. The Bowdoin College community is especially sensitive to fostering an open and accommodating environment for students and residents alike.



Curtis will host two discussion groups:

- Wednesday, February 1, 7:00 pm
- Thursday, February 2, 12:00 noon

Both sessions will be held in the Morrell Meeting Room.

Copies of the Tenth Anniversary edition of *Nickel and Dimed* are available for Curtis patrons to borrow, and are also available for purchase at Gulf of Maine Books and Bowdoin College book stores.

Other discussions will take place on the Bowdoin campus and at other venues throughout the community. The issues raised in Ehrenreich's fascinating book are sure to provoke stimulating conversation during these economic times.

For more information, visit the website:

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TAX RESOURCES & FORMS ONLINE

MONEY WORKS



FOR WOMEN

Get income tax forms and tips from the comfort of your home!

The Curtis Money Works for Women program introduces a new web page providing income tax information, resources, links and forms. You can access the page either

from the Curtis Memorial Library home page (look for the link on the left), from the link at the top of the Money Works for Women home page, or go directly to:

www.curtislibrary.com/income_tax

There are links to commonly used forms, both federal and state, which are printable PDFs; links to tax tips and advice from reliable and informative sources; and links to reviews of tax preparation software for do-it-yourselfers.

Paper copies of popular income tax forms are available in the Money Room (directly across from the Lending Services Desk), and any other form can be found and printed via the new web page. It may not make income taxes any more pleasant, but it will make them easier! — EH

TAMING YOUR E-READER OR TABLET

Henry Ford heard it again and again, “Sure, your automobile is convenient but I really like the smell and feel of my horse.” We all do. But the automobile did not go away and neither will e-readers.



In February, Curtis librarians will offer one-on-one e-reader help by appointment. Sessions are scheduled:

- Mondays and Tuesdays: 2:00 – 4:00 pm
- Wednesdays: 10:00 – 12:00 noon

By reservation only

Bring your charged e-reader, a USB cable and your library card. (Kindle owners: know your Amazon login information)

Call 725-5242 ext. 510 to reserve a 20-minute session.

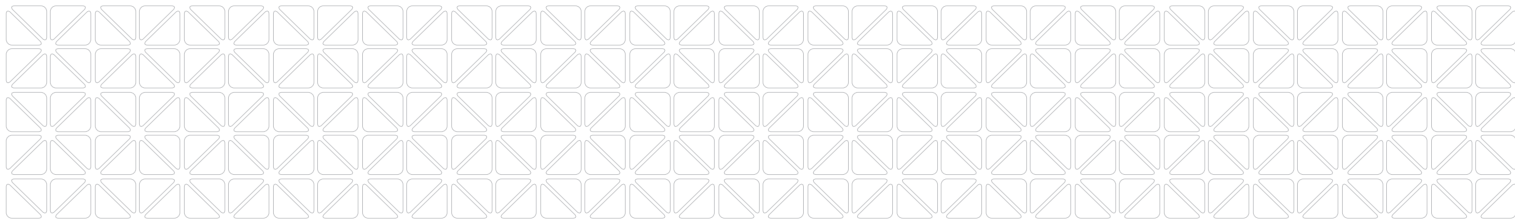
Horse lovers and book lovers take note: The horse is still around but it’s not working so hard and the streets smell better. The codex has been around for 1600 years. It’s not going to be replaced any time soon. — PD

MONEY WORKS PROGRAMS

- **February 8** — Book Discussion Group: *Your Money, Your Brain* by Jason Zweig
- **February 15** — Workshop: “The Psychology of Money”
- **March 14** — Managing Credit and Debt

All sessions are held on Wednesdays at 5:30 in the Morrell Meeting Room. Free & open to the public, everyone is welcome.

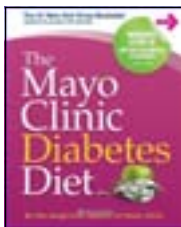
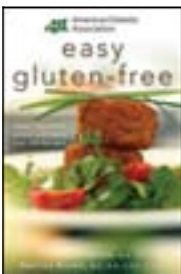




HEALTHY EATING

If you are trying to eat healthier in 2012 or have a medical condition that requires a special diet, check out a CHIP book from the library. The CHIP collection includes books and DVDs about:

- Plant-based diets by Dr. Neal Barnard and Dr. Caldwell Esselstyn — *Forks over Knives*, a book and DVD about plant-based diets, and Vegan and vegetarian cooking & eating
- Gluten-free diets and cookbooks— are currently very popular and the library has a nice selection
- Lowering your cholesterol
- Lowering your blood pressure —with books on hypertension, the DASH diet and salt-free diets
- Losing weight— from a variety of sources including the American Heart Association, The Mayo Clinic, the American Diabetes Association, Weight-Watchers, Prevention Magazine
- Managing diabetes & pre-diabetes, diabetes cookbooks
- Allergy-free cookbooks — LO



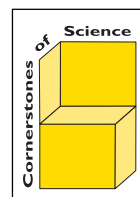
COASTAL MAINE GEO

Professor Dykstra Eusden, from the Geology Dept. at Bates College, will speak on the “Geology of Maine by Sea Kayak: A College Course Worth Taking!” at 7:00 pm on Monday, February 27 in the Morrell Meeting Room. The snow date is Wednesday, February 29. Professor Eusden’s research is on the bedrock geologic history and ancient tectonics of the Presidential Range of New Hampshire and coastal Maine as well as active tectonics, faults and landscape geomorphology in New Zealand.



Most years since 1992 Prof. Eusden has led a course in late April and May called “Geology of the Maine Coast by Sea Kayak.” This class explores the six hundred million years of geologic history that is preserved in the spectacular rock exposures of the Maine coast. Bates students learn how to interpret this geologic history by completing four one-week bedrock mapping projects of coastal exposures on offshore islands. Islands in Casco Bay, Penobscot Bay, and Downeast Maine are used as both base camps and field sites for these projects. They travel to and from these islands in sea kayaks and are trained in kayaking techniques, sea kayak rescue and safety, and low-impact camping by a certified kayak instructor who stays with the group for the entire course.

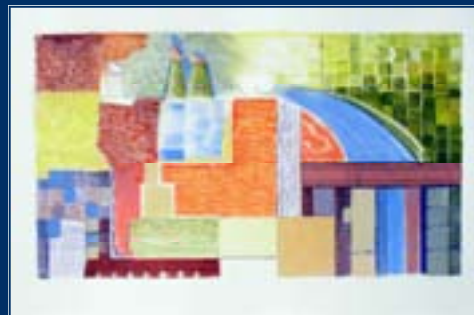
Prof. Eusden will talk about the course and share the geological journey in his presentation sponsored by Cornerstones of Science; no registration is required. FMI call the Reference Desk 725-5242 ext. 510. — LO



ALAN MAST IN FEBRUARY

With his studio at Fort Andross, Alan Mast is an inspiration to older artists in the region. His work is on display in the Morrell Meeting Room in February. In an excerpt from his website Mast states “It’s both a challenge and a real high to come to art later in your life. You love the energy, but doubt [you] can still ruffle the surface. Am I too old to start doing this? ... For me, each day is a question seeking an answer, and my answers are diverse. Together they don’t add up to a ‘style,’ but to a sort of obsessive exploration of the visual.”

The public is invited to a reception with Alan Mast in the meeting room Friday, February 10, 6:30 — 8:00 pm.



LISTS AND LETTERS

Answers are available at the Lending Services Desk and online at www.curtislibrary.com/answers_v23-1 — GB

WHAT COLOR IS IT?

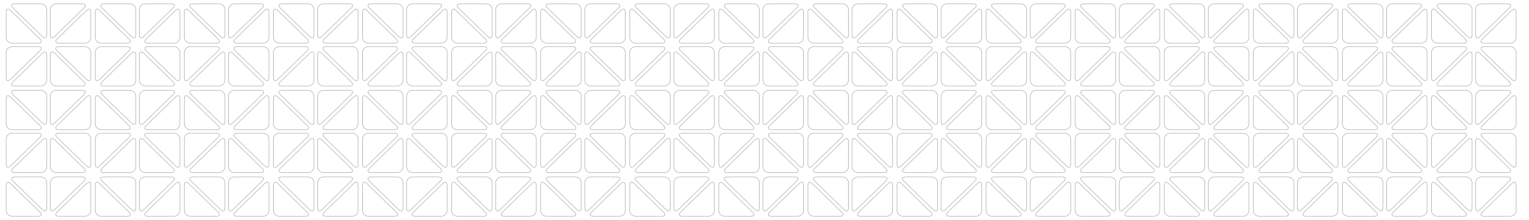
1. _____ with envy
2. "Follow the _____ brick road"
3. _____ skies in the morning, sailors take warning
4. _____ bellied sapsucker
5. _____ *Badge of Courage*
6. "Don't fire until you see the _____ of their eyes."
7. "Tie a _____ ribbon round the old oak tree."
8. High gravity causes a _____ hole.
9. "High, Ho _____"
10. _____ West Highland Terrier.
11. Red, orange, yellow, green, blue, _____, violet.
12. *How _____ Was My Valley*
13. Mix orange and green and you get _____.
14. "_____ Suede Shoes"
15. Russia's _____ Square

ALPHA CROSS

Using every letter of the alphabet (only once) complete the crossword.



WHAT ARE THE TWENTY (20) INSTRUMENTS most commonly found in a full symphony orchestra?



“BOOKS ON WHEELS” IS ON A ROLL



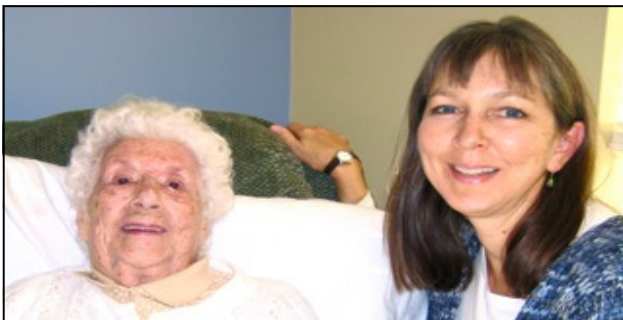
Books on Wheels, previously known as “Outreach” and “Delivery to the Homebound”, is a community service that goes beyond the library’s four walls. Coordinated by Ann Lehman and Marge Henry, both Curtis Friends Board members, and Pamela Bobker, CML Volunteer Coordinator, this program delivers books to those who can’t get to the library themselves. If a cardholder can’t visit the library due to age, illness or disability, they can arrange to have library items delivered to them by a Curtis volunteer. It’s free and easy to enroll.

It all begins when the cardholder contacts the library. A Curtis Friends Board member then visits the cardholder to find out what type of book he or she would like: large-print books? DVDs? Audio books? CDs? Mysteries? Biographies? That information is passed on to Pamela who matches a volunteer with each patron based on location. The volunteer contacts the patron to establish a convenient time to start delivering the library items, and Books on Wheels rolls forward.

Recently I spoke with two of the program’s volunteers. Joan Brewer became involved when she was on the Curtis Friends Board, and Emily Swan started early in 2006. Both have gotten to know their patrons who enjoy the deliverer as much as the delivery.

Emily visits Mrs. Bailey, age 93, who receives library items through the Books on Wheels program. Mrs. Bailey grew up in a reading family, a trait she has passed on to her children who’ve passed it on to their children.

Emily, who’s an avid reader herself, soon became a real



treasure to Mrs. Bailey who is losing her sight and is unable to visit the library. Once Emily got to know Mrs. Bailey’s interests and needs, she began the search for audio books. Since it’s not unusual for Mrs. Bailey to finish an audio book in a day, Emily found she needed to replenish the supply regularly, taking four to six books each time she visited.

When Emily and Mrs. Bailey get together, one might think the conversation would center around books; however, during most visits, authors and titles are discussed minimally. The bulk of the time is spent talking about a variety of topics, from chocolate-covered blueberries to island living on Orr’s and Bailey Islands, where Mrs. Bailey raised her children.

When asked what she found so valuable about Books on Wheels, Mrs. Bailey replied, “Emily. I’m so happy to have her. She’s become a real friend.” Not surprisingly, this is the same sentiment Emily echoed when asked the same question. “It’s a really great friendship, and building this personal relationship has helped me develop a strong instinct for the kinds of books she enjoys. Plus, you’re doing something that someone really, really values.”

Although Emily and her husband run Pine Island Camp, located in Belgrade Lakes, making for a busy summer season, she finds time to volunteer throughout the year.

Joan Brewer organized book delivery volunteers for years before Pam Bobker. Now Joan devotes her library volunteer time to Books on Wheels. She is involved in a variety of other activities including Center Stage Players. But she, too, looks forward to her trips delivering library materials and sharing the pleasure of reading.

If you or someone you know could benefit from this service, please call 725-5242 extension 301 or email friends@curtislibrary.com.

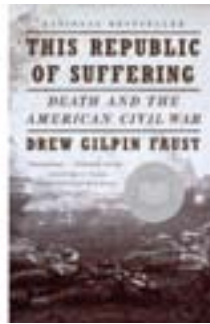
If you’d like to become a Books on Wheels volunteer, contact Pamela Bobker, 725-5242, extension 237.

Let one of our friendly volunteers bring the library to your front door with Books on Wheels, a wonderful community service for those who love to read. — LB

CIVIL WAR: 150 YEARS GONE?

It's good to remember in this sesquicentennial anniversary of the outbreak of the Civil War that Maine sent 73,000 soldiers to fight cousins to the south. Proportional to population, Maine contributed the largest number of men among northern states.

The war was a wrenching and defining event. We were not all of one mind about the war's aims and Aroostook County was once the gateway of escape from an unpopular draft. In its time, the Civil War spawned industry and death. Today it generates retrospection, introspection and literature. Lincoln alone accounts for two-score and nine Curtis Library titles ranging from Carl Sandburg's six volumes through Michael Burlingame's highly praised *Abraham Lincoln: A Life*. Lincoln's life, his melancholy, humor, virtues, leadership, speeches, and marriage have all been exhaustively explored. He's been "unmasked," accused of "bloody crimes," deified and vindicated. His assassination alone accounts for 13 of our titles. If you believe author Seth Gra-hame-Smith, Lincoln even hunted vam-pires.



To get a sense of the enormity of the war's toll read Drew Gilpin-Faust's *This Republic of Suffering*. It's a powerful work about how the country dealt with the 620,000 deaths.

We all know that Mainers distinguished themselves on the battlefields. How the war affected Mainers at home is the subject of *A Distant War Comes Home: Maine in the Civil War Era*.

Civil War literature is rich and varied. We in Brunswick have a lot of history on our streets and in the Curtis stacks. Come in to get acquainted with the 973.7s. — PD



GRAPHIC DESIGN PC

Are you interested in designing graphic materials for your business, or perhaps for others? Or in learning how to do so?

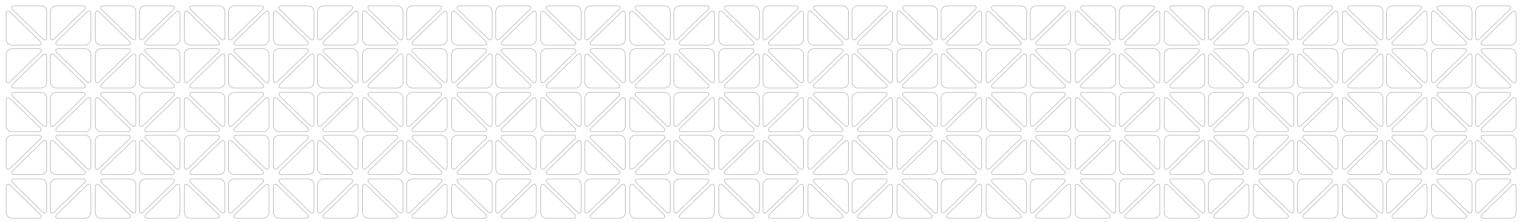
We have recently deployed one public access computer with Photoshop and Premiere Elements 10, and Adobe Creative Suite 5.5. Creative Suite is a collection of professional grade graphic design applications for developing and publishing content for the web, print, and mobile devices. These applications include:

- Photoshop CS5 Extended, a graphics editing tool
- Illustrator CS5, a vector-based drawing tool
- InDesign CS5.5, a page layout program to create rich, complex documents. InDesign content can be exported in a variety of formats, including Flash, PDF, and XHTML
- Dreamweaver CS5.5, a professional HTML editor for designing, coding, developing, and publishing web pages
- Flash Professional CS5.5, an advanced authoring environment for creating rich multimedia content on digital, web, and mobile platforms, with or without interactivity
- Flash Catalyst CS5.5, an interaction design tool for creating user interfaces and interactive content for rich Internet applications without writing code
- Fireworks CS5, a vector and bitmap graphics editor
- Acrobat X Pro for creating, collaborating on, and controlling the output of PDF files
- Device Central CS5.5 allows users to preview and test websites as they will appear on a broad range of mobile phones and other electronic devices

This new station, located near the upstairs Reference Desk, can be reserved for use at a specific time.

Online courses are available for learning Photoshop, Illustrator, Dreamweaver, and Flash.

Make sure you bring a flash drive to save any work you do, since nothing will be retained on the hard drive of the public access computer. — MD



ON READING ...

I'm one of those inveterate readers. When I was in Junior High there was a rule that you could check out no more than two fiction books at once, so I took out two on Monday, read one that night, one the next, and brought them back Wednesday for two more.

Choosing the books I would read was part science (genres and authors I knew I enjoyed – I can still visualize the shelf where *War and Peace* lived in my school library) and part accident. Meandering through the shelves looking for titles or covers that caught my eye was an enjoyable pastime. Not every choice is a good one. I remember being so disgusted with one book I had brought home during Christmas vacation that I buried it in the bottom of my dresser and promptly forgot about it. When the bill for the unreturned book came I had no idea where it was, and it wasn't until warm weather required lighter clothing that it re-appeared.

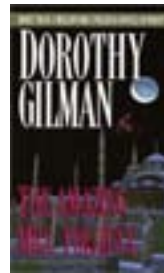
I was reminded of these joys of browsing the other day as I was shelving returned books. There's a sensory element to wandering the shelves: the panoply of colors and pictures striking one's eyes, picking up an item and reading the back or a page or two, in deciding which one appeals.

I happened upon a book by Penelope Lively, an author whose children's books I had read, but wasn't even aware of as an adult author. I spent a few minutes checking out the books available, including a Booker Prize winning novel. I ended up borrowing *Conse-*



quences, and thoroughly enjoyed it.

As I returned to my desk I realized that it had been a long time since I had walked through the shelves with no particular goal in mind. The books I read now are more often limited to new or



recently reviewed books, those recommended by a friend or written by authors I know I enjoy. For these I search the catalog.

Technology has tried to imitate the browsing experience: covers are loaded in the catalog, or read-alikes are offered in many of the online tools for book sharing. These tools are useful for zeroing in on a specific genre, author or recently published title. But by virtue

of the size of the computer screen this limits how much you can see at any one time.

When browsing the shelves your eye roams a wider expanse. You catch a word or a picture out of the corner of your eye and go in for a closer look.

Browsing in the library can be a shared experience, too. Just the other day I suggested a series of books to a patron I met in the stacks, a series I never would have thought to suggest except that it caught my eye as we were standing there. That person told me a few days later they were unable to put the books down.

So here's to serendipity – a great reason to visit the library! — MD

IT'S FREE: MUSEUM OF ART & MORE!

It may be closely guarded insider info for some, but Library Staff and Curtis Friends want everyone to know about the free Museum Passes available to all library card holders. Come in or call to reserve a family pass to get in free (or at a reduced price) at one of eight museums including Children's Museum of Maine, Portland Museum of Art and the Museum of Science, Boston.

You can't beat it!

A highlight at the Portland Museum of Art is the exhibit "Edgar Degas: The Private Impressionist" which runs Feb. 23 through May 28.

The PMA pass can give you free access to special exhibits as well as permanent collections. Save a lot of money, and learn a lot, too.



HUNGRY FOR *HUNGER GAMES*?



One of the most anticipated movies since the final Harry Potter film will be released March 23, 2012. Here are some books—and movies—to keep you going until then.

May the odds be ever in your favor that you enjoy these titles!

Hunger Games event

for teens in 6th—12th grade

Wednesday March 21 from 3:30—4:30 pm, Morrell Meeting Room

Test your survival skills, knowledge of the books, and earn points to win prizes which include swag from the series and signed (stamped) copies of the books.

BOOKS:

Girl in the Arena by Lise Haines YA FIC Haines

When her stepfather dies during his final televised fight, Lyn watches in horror as the judges rule the victor can claim her as his trophy bride—unless she fights him to the death in a gladiator match.

Blood Red Road by Moira Young YA FIC Young

Out of the red dust storm come strangers who kidnap her twin brother and kill their father. Saba vows to find him, even if it means enduring slavery, cage fighting and an annoying little sister tagging along for the ride.

Carbon Diaries 2015 (and sequel) YA FIC

LloydGlobal warming means fuel rationing for London teen Laura, who really doesn't care about any of it. She just wants enough energy credits to turn up her guitar amp, thanks. But the weather heats up and things spiral out of control, affecting her personally.

MOVIES:

Mad Max: Beyond Thunderdome

An apocalyptic world in which cage fighting is the norm.

Brazil

The government sees all unless one man can change that.

Red Dawn

A group of U.S. teens singlehandedly fights a Russian attack.

— MO

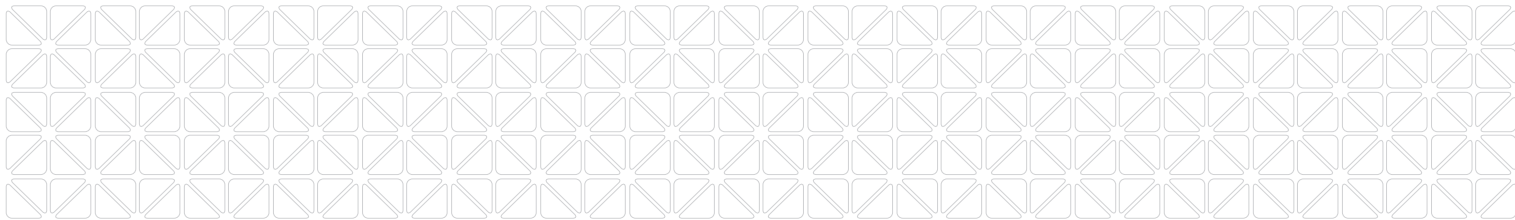
CRAFTERS MEET-UP

Are you a knitter, beader, weaver, quilter, rug hooker, or other such crafting diva? Come check out our new weekly Monday night Craft Meet-Up.

If you like to get together to craft, get inspired, and learn from others with a DIY aesthetic, then this group is for you. All skill levels are welcome and beginners will usually be able to get advice from members with more experience — the only requirement is your enthusiasm!

Bring a project you're working on and get ready to share, learn, and have fun! We meet Monday nights starting February 6, 5:30-7:30 pm, in the comfy crafting corner at CML, located on the second floor overlooking the garden. — SB





KIDS' VACATION—FROM GNOMES TO RAPTORS!

GNOMES AND THEIR TREES WITH HEIDI BOYD AND JEFF GILLIS

Tuesday, February 21 at 10:30 am

Magical gnomes appear in many fairy tales; they're known to take care of forest animals and bring good fortune to your home and garden. Learn about the trees they live in from Jeff Gillis, an arborist and owner of WellTree, Inc., then get busy with Heidi using wool felt and fleece to transform a section of tree branch into your very own bearded gnome. Suggested ages 5-11. Please call to register beginning 2/6 so we can plan for supplies.

LIVE RAPTOR SHOW

Wednesday, February 22 at 10:00 am

A Golden Eagle, Red-tailed Hawk, Raven, and American Kestrel are coming to the library! Hope Douglas, from Wind Over Wings, will present the natural histories and personal stories of these raptors.



Wait a minute, is a raven a raptor?

Sponsored by Cornerstones of Science. All ages.

MAKE-A-GAME WITH HEIDI BOYD

Thursday, February 23 at 10:30 am

Don't be bored, make a board game! In this activity you make all the rules. Glue pathways onto your board, make playing cards, add drawings and write special instructions. Grab a friend, roll the dice, and move your game pieces around the finished board. Suggested ages 5-11. Please call to register beginning 2/6.

MUSIC FUN WITH TERESA GILLIS

Friday, February 24 at 10:30 am

Join Miss Teresa for singing, dancing, and a great time! Suggested for ages 6 and under.

LEGO® CLUB

Friday, February 24 at 2:00 pm

Join other creative kids for a session of building and fun. We have thousands of LEGO® bricks for you to use – bring a friend!

All programs are free and open to the public, sponsored by the Curtis Friends. For more info call Youth Services: 725-5242 x225.

— DM, PJ





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MEMORIAL
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THE TAX MAN COMETH

AARP "Tax-Aide" volunteers are again ready to help prepare your federal and state income tax returns. This free service is sponsored by the IRS and the AARP Foundation. Tax-Aide counselors are trained, tested and certified each year.

Curtis Memorial Library: from Feb. 1 through Apr. 13

Wednesday mornings 10:15 am - 2:00 pm (through March 7)

Wednesday afternoons 3:30 - 7:00 pm

Fridays 12:30 - 4:30 pm

Appointments are recommended and may be made at the reference desk or by calling extension 510. Walk-ins helped if possible.

Taxpayers should bring the following material to their appointment:

- A photo-ID for the applicant; Social Security cards (or numbers) for dependents.
- A copy of last year's tax returns, if possible.
- All tax-related forms received, such as W-2, 1099R, SSA-1099 or other 1099, etc.
- "Year-end summary" statements from investment accounts (if any); information on purchase dates and cost basis of any investments sold.
- Information on possible deductions, such as medical expenses, real estate and car excise taxes, mortgage interest and charitable contributions.
- Information relating to any tax credits the applicant may be entitled to. — PD